

COMMENTS

STIMPY'S BIG ASS DAY

4/1/91

Hey Spumco. This is it. The official Nickelodeon comment checklist. Sit down before reading.

- ✓1. P. 4A Third panel out of sequence.
- ✓2. P. 15 Can't sniff litter.
- ✓3. P. 19 Can't say Ragu.
- ✓4. P. 24 Lose the rocket sequence.
- ✓5. P. 36 Third panel. Clarify Ren's hand movement. He isn't about to hit Stimpy is he?
- ✓6. P. 47 We thought you could help kids through Ren's emotional state by adding a line of dialogue. What if he starts to apologize and then stops?
- ⑦ P. 67 and 68 Why does perspective on car look like it's from a second story window?
- ✓8. P. 75 Lose line about breathing mud. Afraid it could be misconstrued as a drug reference.
- ⑨ P. 78-87 We thought you could add some dialogue from the makeup man in this sequence.
- ✓10. P. 90 Lose shot of microphone in Stimpy's mouth. Too violent. Too phallic.
- ✓11. Part II Start with establishing shot of house.
- ⑫ B2 Lose the bugs on Ren.
- ✓13. B23 -B24 Need a better visual transition between scenes. What if you zoom to Stimpy's face and then dissolve into the Stimpy nightlight?
- ✓14. B-32 Add line "Meanwhile in Hollywood" to help transition between scenes.
- ✓15. B31 Why does the Stimpy pillow say "man"?
- ✓16. Move B-46 to end of scene between B48 and B49.
- ✓17. B52 Third panel. We need to see the longshot.
- ✓18. B61 Cut middle panel. No one wants Stimpy to present himself for a smacking. Too masochistic for the younger viewers.
- ⑲ B59 Build up to the revelation that Stimpy gave away the money. Example: "What about the fame?" "Who needs it." "What about the girls?" "I left them behind." "What about the money?" "I gave it all away."
- ⑳ If you want to add cliffhanger voice over at the end of Part I and "Last time on Ren and Stimpy" at the beginning of Part II, go ahead. It's your choice. We like the idea.

As per our conversation today, following are some additional comments regarding "STIMPY'S BIG DAY".

Pages 21 (middle panel), 22 (3rd panel) - Make Ren's screen direction consistent.

Pages B-34 thru B-37 - Watch continuity Stimpy's bathing suit.

We will be able to officially sign off on "STIMPY'S BIG DAY" only after we review the revised storyboard with scene numbers.

We have reviewed the material we slated for shows 1A and 1B. Here's a list of what we still need.

Log 1

Character Designs: Kid
 Misc. Kids

Final Dialogue Script
Scene Numbers on Storyboard
Log Music

Stimpy's Breakfast Tips

Character Designs: Stimpy in pajamas
Final Dialogue Script
Scene Numbers on Storyboard
Kitchen Design

Goodbye I

Final Dialogue Script
Scene Numbers on Storyboard

Stimpy's Big Day I and II

Final Dialogue Script
Board with Scene Numbers
Revisions Made
Title Card - Part I
Title Card - Part II

Muddy Mudskipper Theme Music

Character Designs: Stimpy in nightclothes
 Stimpy in tuxedo
 Stimpy in bathing suit
 Stimpy in rags
 2 beautiful women in car (p.67)
 People with photographer (p.49)
 Makeup people (p.76)
 Women by pool (p.B-33)